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Ms. Weisberg,

After receiving your Photographic Whitewash a while ago one section especially caught my interest. However, there is a reference I am unsure of. (P.141) Zapruder's deposition to FBI Agent R.M. Barrett - 12/4/63.

"... The camera was set to take normal speed movie film of 24 frames per second."

was this to mean that 2 speeds were available, 16 fps or 24 fps,

OR

is he referring to 24 fps as the regular speed (slow motion would not seem to be regular speed).

This is an FBI document and not your words, but perhaps you could clarify this for me. As to its significance, it's vital, of course.

Congratulations on a book well done. Thanks.

Sincerely,
Dave Wemple